

Secrets A Memoir Of Vietnam And The Pentagon Papers

Secrets Secrets A Vietcong Memoir A Vietcong Memoir Passing Time River of Time Baptism Lieutenant Dangerous Ship of Fate Unexpected Prisoner The Ghosts of Thua Thien When We Walked Above the Clouds Masters of the Art Pathfinder Following Ho Chi Minh River of Time Among the Boat People: A Memoir of Vietnam LRRP Team Leader Sigh, Gone Fifteen Minutes Ago Masters of the Art Not All Heroes Cammie Up! Vietnam-Perkasie Warriors My War in the Jungle When I Turned Nineteen Nothing Ever Dies 100 Days in Vietnam The Best We Could Do A Rumor of War In Retrospect My Detachment Vietnam, A Memoir An Unending War The Nam: A Marine's Memoir Of Vietnam When Heaven and Earth Changed Places When We Walked Above the Clouds From Chicago to Vietnam Fearful Odds

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Ship of Fate Feb 25 2022 Ship of Fate tells the emotionally gripping story of a Vietnamese military officer who evacuated from Saigon in 1975 but made the dramatic decision to return to Vietnam for his wife and children, rather than resettle in the United States without them. Written in Vietnamese in the years just after 1991, when he and his family finally immigrated to the United States, Trần Đình Trụ's memoir provides a detailed and searing account of his individual trauma as a refugee in limbo, and then as a prisoner in the Vietnamese reeducation camps. In April 1975, more than 120,000 Indochinese refugees sought and soon gained resettlement in the United States. While waiting in the Guam refugee camps, however, approximately 1,500 Vietnamese men and women insisted in no uncertain terms on being repatriated back to Vietnam. Trần was one of these repatriates. To resolve the escalating crisis, the U.S. government granted the Vietnamese a large ship, the Việt Nam Thương Tín. An experienced naval commander, Trần became the captain of the ship and sailed the repatriates back to Vietnam in October 1975. On return, he was imprisoned and underwent forced labor for more than twelve years. Trần's account reveals a hidden history of refugee camps on Guam, internal divisions among Vietnamese refugees, political disputes between the United Nations High Commissioner for Refugees and the U.S. government, and the horror of the postwar "reeducation" camps. While there are countless books on the U.S. war in Vietnam, there are still relatively few in English that narrate the war from a Vietnamese perspective. This translation adds new and unexpected dimensions to the U.S. military's final withdrawal from Vietnam.

The Nam: A Marine's Memoir Of Vietnam Oct 31 2019 These writings are the true experiences of this former Marine. The chronological order of things: I can't guarantee. It's been over forty years since my tour in Vietnam and my mind is a little foggy on some aspects and crystal clear on others. I have spent the last few years writing bits and pieces about my tour in the Nam down on paper. They are written with no particular rhyme or reason. You will find these pages seasoned with poetry that I have penned over the past few years. Sometimes I can't find the words to explain my thoughts and rhyming seems easier for me to explain what I feel. When I started my memoirs I had no forethought of ever piecing them together. I have only recently decided to make these writings public.

Among the Boat People: A Memoir of Vietnam Jun 19 2021

Lieutenant Dangerous Mar 29 2022 "A must-read war memoir... with zero punches pulled, related by one of the most incisive observers of the American political scene." —KIRKUS (starred review) "Funny, biting, thoughtful and wholly original." —Tim O'Brien, author of The Things They Carried Jeff Danziger, one of the leading political cartoonists of his generation, captures the fear, sorrow, absurdity, and unintended but inevitable consequences of war with dark humor and penetrating moral clarity. If there is any discipline at the start of wars it dissipates as the soldiers themselves become aware of the pointlessness of what they are being told to do. A conversation with a group

of today's military age men and women about America's involvement in Vietnam inspired Jeff Danziger to write about his own wartime experiences: "War is interesting," he reveals, "if you can avoid getting killed, and don't mind loud noises." Fans of his cartooning will recognize his mordant humor applied to his own wartime training and combat experiences: "I learned, and I think most veterans learn, that making people or nations do something by bombing or sending in armed troops usually fails." Near the end of his telling, Danziger invites his audience—in particular the young friends who inspired him to write this informative and rollicking memoir—to ponder: "What would you do? . . . Could you summon the bravery—or the internal resistance—to simply refuse to be part of the whole idiotic theater of the war? . . . Or would you be like me?"

Masters of the Art Oct 24 2021 *No punches are pulled in this gripping account of Vietnam combat through the eyes of a highly decorated Marine helicopter crewman and door gunner with more than three hundred missions under his belt. In 1968, U.S. Marine Ronald Winter flew some of the toughest missions of the Vietnam War, from the DMZ grasslands to the jungles near Laos and the deadly A Shau Valley, where the NVA ruled. Whether landing in the midst of hidden enemy troops or rescuing the wounded during blazing firefights, the work of helicopter crews was always dangerous. But the men in the choppers never complained; they knew they had it easy compared to their brothers on the ground. Masters of the Art is a bare-knuckles tribute to the Marines who served in Vietnam. It's about courage, sacrifice, and unsung heroes. The men who fought alongside Winter in that jungle hell were U.S. Marines, warriors who did their job and remained true to their country, no matter the cost.*

River of Time Jul 21 2021

Baptism Apr 29 2022 *"The 2nd Battalion of the 7th Cavalry had the dubious distinction of being the unit that had fought the biggest battle of the war to date, and had suffered the worst casualties. We and the 1st Battalion." A Yale graduate who volunteered to serve his country, Larry Gwin was only twenty-three years old when he arrived in Vietnam in 1965. After a brief stint in the Delta, Gwin was reassigned to the 1st Cavalry Division (Airmobile) in An Khe. There, in the hotly contested Central Highlands, he served almost nine months as executive officer for Alpha Company, 2/7, fighting against crack NVA troops in some of the war's most horrific battles. The bloodiest conflict of all began November 12, 1965, after 2nd Battalion was flown into the Ia Drang Valley west of Pleiku. Acting as point, Alpha Company spearheaded the battalion's march to landing zone Albany for pickup, not knowing they were walking into the killing zone of an NVA ambush that would cost them 10 percent casualties. Gwin spares no one, including himself, in his gut-wrenching account of the agony of war. Through the stench of death and the acrid smell of napalm, he chronicles the Vietnam War in all its nightmarish horror.*

An Unending War Dec 02 2019 *This story is about the war in Vietnam from April 1967 to April 1968, as seen and experienced through the eyes of a young infantry sergeant. It is a story that is punctuated with personal accounts of ambushes, booby traps, and battles that involved his unit. It is about the struggle of dealing with PTSD even before it was an official diagnosis and, after, being haunted in his sleep by dreams of ambushes and the cries of the wounded. Its a heartfelt story thats emotional and exciting, one that will most certainly give you the feeling of being on the ground with these troops as they fight to stay alive. It is a story of the heartbreak of losing friends to enemy actions in the heat of combat. It is about the struggle of processing these losses, some of which have lasted fifty years, some that he will take to the grave.*

When I Turned Nineteen Aug 10 2020 *It's the year 1969. I was serving in the U.S. Army with my brothers of First Platoon Company A 3/1 11th Bde Americal (23rd Infantry) Division. We were average American sons, fathers, husbands, or brothers who'd enlisted or been drafted from all over the United States and who'd all come from different backgrounds. We came together and formed a brotherhood that will last through time. I share my experiences about weeks of boredom and minutes to hours of terror and surviving the heat, carrying a 60-pound rucksack, monsoons, a forest fire, a typhoon, building a firebase, fear, death and fighting the enemy while mentally, physically, and morally exhausted.*

Fearful Odds Jun 27 2019 *Fearful Odds is a no holds barred narrative told in three parts. It is the true story of a young Army officer, groomed for command and assigned to lead a platoon on a reconnaissance mission in the A Shau Valley, Vietnam in 1968. An otherwise routine mission is complicated by the contradiction of an inept chain of command. The resulting casualties devastate the platoon and the graphic images and memories of the action and the grueling months that follow, lead Chuck Newhall to a lifetime of severe trauma, guilt, grief and anger. Returning home, Newhall embarks on an extraordinary entrepreneurial career bringing great wealth, prestige and security, despite severe episodes of depression and anxiety which would hobble others from achieving such levels of success. And yet a few years later, and seemingly without warning, the family that he had worked so hard to create and support is suddenly ripped apart by tragedy*

intensifying an emotional upheaval that revisits the pain and anguish he first felt during his time in Vietnam. After decades of experience in managing the long-term effects of trauma and with the support of his family, Chuck Newhall has successfully come to terms with his past and the effects of PTSD. Fearful Odds offers hope, inspiration and valuable coping tools for anyone, or their families, who has been affected by post-traumatic stress, depression, mild traumatic brain disorder or the suicide of a loved one. Fearful Odds is a story of perseverance in the face of insurmountable odds and will offer a guiding hand to others who are facing challenges on the battlefield, boardroom or back at home. "Chuck Newhall's compelling narrative account of combat action in Vietnam takes you to one of the darkest hellholes on earth -- the A Shau Valley in 1968. Just when you thought that the war was over, Fearful Odds packs a punch in the gut you will be feeling for a long time." Joseph L. Galloway, author of We Were Soldiers Once...and Young "If you care about America's warriors, and about how we as a society can help them come home after war, then you should read this book." Nathaniel Fick, author of One Bullet Away "The illuminating depictions of sessions with your psychiatrist Dr. Kaiser can be regarded as almost a manual for understanding PTSD and learning how to overcome it. However, unlike the majority of books on the subject, you explain how PTSD can be addressed via depictions of how your own efforts have succeeded to varying extents. Readers will learn far more from your book, which is "real life," than from others." Solomon H. Snyder, M.D. Distinguished Service Professor of Neuroscience, Pharmacology and Psychiatry, Johns Hopkins University

A Vietcong Memoir Aug 02 2022 "An absorbing and moving autobiography...An important addition not only to the literature of Vietnam but to the larger human story of hope, violence and disillusion in the political life of our era."—Chicago Tribune When he was a student in Paris, Truong Nhu Tang met Ho Chi Minh. Later he fought in the Vietnamese jungle and emerged as one of the major figures in the "fight for liberation"—and one of the most determined adversaries of the United States. He became the Vietcong's Minister of Justice, but at the end of the war he fled the country in disillusionment and despair. He now lives in exile in Paris, the highest level official to have defected from Vietnam to the West. This is his candid, revealing and unforgettable autobiography.

LRRP Team Leader May 19 2021 For the LRRPs, courage was a way of life Vietnam, 1968. All of Sergeant John Burford's missions with F Company, 58th Infantry were deep in hostile territory. As leader of a six-man LRRP team, he found the enemy, staged ambushes, called in precision strikes, and rescued downed pilots. The lives of the entire team depended on his leadership and their combined skill and guts. A single mistake—a moment of panic—could mean death for everyone. Whether describing ambushes in the dreaded A Shau Valley or popping smoke to call in artillery only yards away from his position, Burford demonstrates the stuff the LRRPs are made of—the bravery, daring, and sheer guts that make the LRRPs true heroes. . . .

100 Days in Vietnam Jun 07 2020 As American troops continue their steady exodus on the last day of their ground war in Vietnam, Lieutenant Joe Tallon is shot down by an enemy missile. Forced to eject at a dangerously low altitude from their OV-1 Mohawk, Joe and his tactical observer, Specialist-5 Daniel Richards, land in the flaming wreckage. Lieutenant Tallon survives but Specialist Richards does not. Stateside, Lieutenant Tallon begins to heal and proceed with his life—but the loss of his tactical observer is never far from his mind. Forty years later, Joe embarks on a quest to bring recognition to the sacrifice of Daniel Richards and secure a Purple Heart for his family. Painstakingly recreated from wartime letters and remembrances and contextualized by contemporary news accounts, 100 Days in Vietnam is a collaboration between Joe and his son Matt—also an Army veteran. Here we experience the war through the emotions of the man who survived it: the drudgery and monotony of airfield life, the heartache of a newlywed missing his wife, the terror of combat missions, the agony of injury and rehabilitation, and the bittersweet relief from the completion of his final mission to bring recognition to his fallen comrade.

When Heaven and Earth Changed Places Sep 30 2019 "One of the most important books of Vietnamese American and Vietnam War literature...Moving, powerful." —Viet Thanh Nguyen, Pulitzer Prize-winning author of The Sympathizer In these pages, Le Ly Hayslip—just twelve years old when U.S. helicopters landed in her tiny village of Ky La—shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now—and of one courageous woman who held fast to her faith in humanity. First published in 1989, When Heaven and Earth Changed Places was hailed as an instant classic. Now, some two decades later, this indispensable memoir continues to

be one of our most important accounts of a conflict we must never forget.

When We Walked Above the Clouds Aug 29 2019 There is the mythology of the Green Berets, of their clandestine, special operations as celebrated in story and song. And then there is the reality of one soldier's experience, the day-to-day loss and drudgery of a Green Beret such as H. Lee Barnes, whose story conveys the daily grind and quiet desperation behind polished-for-public-consumption accounts of military heroics. In When We Walked Above the Clouds, Barnes tells what it was like to be a Green Beret, first in the Dominican Republic during the civil war of 1965, and then at A-107, Tra Bong, Vietnam. There, he eventually came to serve as the advisor to a Combat Recon Platoon, which consisted chiefly of Montagnard irregulars. Though "nothing extraordinary," as Barnes saw it, his months of simply doing what the mission demanded make for sobering reading: the mundane business of killing rats, cleaning guns, and building bunkers renders the intensity of patrols and attacks all the more harrowing. More than anything, Barnes's story is one of loss—of morale lost to alcoholism, teammates lost to friendly fire, missions aborted, and missions endlessly and futilely repeated. As the story advances, so does the attrition—teammates transferred, innocence cast off, confidence in leadership whittled away. And yet, against this dark background, Barnes still manages to honor the quiet professionals whose service, overshadowed by the outsized story of Vietnam, nonetheless carried the day.

The Best We Could Do May 07 2020 National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," The Best We Could Do brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Unexpected Prisoner Jan 27 2022 When Lieutenant Robert Wideman's plane crashed on a bombing run in the Vietnam War, he feared falling into enemy hands. Although he endured the kind of pain that makes people question humanity, physical torture was not his biggest problem. During six years as a prisoner of war, he saw the truth behind Jean-Paul Sartre's words: "Hell is other people." Unexpected Prisoner explores a POW's struggle with enemies and comrades, Vietnamese interrogators and American commanders, his lost dreams and ultimately himself.

A Vietcong Memoir Sep 03 2022 Offers a first-hand account of Viet Cong activity in South Vietnam, the torments of the war, and the country's unification.

Pathfinder Sep 22 2021 December 1967: Richard Burns had just arrived in Vietnam as part of the fourteen-man 101st Pathfinder Detachment. Within just one month, during a holiday called Tet, the Communists would launch the largest single attack of the war—and he would be right in the thick of it. . . . In Vietnam, Richard Burns operated in live-or-die situations, risking his life so that other men could keep theirs. As a Pathfinder—all too often alone in the middle of a hot LZ—he guided in helicopters disembarking troops, directed medevacs to retrieve the wounded, and organized extractions. As well as parachuting into areas and supervising the clearing of landing zones, Pathfinders acted as air-traffic controllers, keeping call signs, frequencies, and aircraft locations in their heads as they orchestrated takeoffs and landings, often under heavy enemy fire. From Bien Hoa to Song Be to the deadly A Shau Valley, Burns recounts the battles that won him the Silver Star, Bronze Star, Purple Heart, and numerous other decorations. This is the first and only book by a Pathfinder in Vietnam . . . or anywhere else.

Warriors Oct 12 2020 On the ground, in the air, and behind the lines, grunts made life-and-death decisions every day—and endured the worst stress of their young lives. It was the tumultuous year 1968, and Robert Tonsetic was Rifle Company commander of the 4th Battalion, 12th Infantry in Vietnam. He took over a group of grunts demoralized by defeat but determined to get even. Through the legendary Tet and May Offensives, he led, trained, and risked his life with these brave men, and this is the thrilling, brutal, and honest story of his tour of duty. Tonsetic tells of leading a seriously undermanned ready-reaction force into a fierce, three-day battle with a

ruthless enemy battalion; conducting surreal night airmobile assaults and treks through fetid, pitch-black jungles; and relieving combat stress by fishing with hand grenades and taking secret joyrides in Hueys. During that fateful year, as unrest erupted at home and politicians groped for a way out of the war, Tonsetic and his men did their job as soldiers and earned the title "Warriors."

My War in the Jungle Sep 10 2020 This memoir tells the story of a Marine rifle platoon commander's time in the mountainous jungle of the northernmost province of the then Republic of Vietnam. While tasked with fighting the enemy, G.M. Davis made some great friends ... but saw too much death. The author tracks his tour of duty in the jungle, leading Marines not against the Viet Cong but against the North Vietnamese Army, a well-trained and well-supplied professional army dedicated to unifying the two Vietnams. The heat, the worry, the responsibility and the daily grind took a toll amid firefights, battles, victory, and loss. Contact with the enemy was frequent, and the chaos of even a small fight was daunting. Davis also examines the political reality of the time, arguing that the war was lost before it began, but that the nation kept fighting and losing soldiers so politicians could look strong and keep their jobs. Looking back at the war, he concludes it was a waste of lives and treasure.

River of Time May 31 2022 "A splendid memoir...a tale, at once tragic and beautiful, of love and loss, of coming of age and of witnessing the end of Indochina as the West had known it for more than a century."—Los Angeles Times Book Review. From the writer immortalized in the Academy Award-winning film The Killing Fields.

Vietnam, A Memoir Jan 03 2020 Vietnam, A Memoir: Airborne Trooper is the second work of a trilogy on one young Army officer's service in the Vietnam War. The first volume, Saigon Cop, covers his year as a Military Police platoon leader in Saigon. The third volume, Mekong Mud Soldier, describes the war seen by an American advisor to a Vietnamese unit in the wet Mekong Delta. Together, the three books tell a tale of war stripped of glory, high purpose, inspiration, and superficial patriotism. The focus is instead on five Bs: booze, babes, boredom, bureaucracy, and occasionally battle. In Airborne Trooper, the author is a semi-trained infantry platoon leader trying to quickly climb a steep learning curve in one of the Vietnam War's legendary units, the 173rd Airborne Brigade. The central ingredient of the book is not so much actual fighting as the hard, almost animal-like existence of the U.S. infantryman—the grunt, the line doggie, and the boonie rat—during Vietnam. The fighting itself ranges from brief, sometimes one-sided, engagements to one of the most costly efforts of the war, the Battle of Dak To in November 1967.

Not All Heroes Jan 15 2021 Account of Skogen's year-long tour of duty in Vietnam, where he worked as a CID investigator enforcing military drug laws and pursued a life of hedonism.

Following Ho Chi Minh Aug 22 2021 "Here is a wealth of gossip level detail about life on the inside at the top in Hanoi--material Hanoi watchers lust after, seldom find." --Indochina Chronology"A rarity. A true North Vietnamese insider speaking candidly." --Book World, 30 April 2000

Passing Time Jul 01 2022 From 1969 to 1974 Ehrhart was just Passing Time. His reentry into the "world" began with his enrollment as a 21-year-old freshman (and token Vietnam vet) at Swarthmore College. At first simply trying to bury his past, Ehrhart slowly if inexorably came to understand what happened to him, and why, in Vietnam. Interspersed are flash-backs to the war itself. It is the story of political—and personal—awakening. As the war dragged on, the United States' deceitful involvement and its perpetuation of fallacies and lies about the war's conduct forced Ehrhart to confront his own feelings about his government, country, and self. Throughout, the reader shares with Ehrhart his odyssey through naivete, growing awareness, angry withdrawal and, finally, a measure of peace.

Fifteen Minutes Ago Mar 17 2021 A Memoir: A innocent 18 year old leaves home to join the military during a time of war. He leaves because he can no longer live with the religious mandates imposed by his parents Mennonite faith. The Marine Corps boot camp and further training leave him filled with fear, uncertainty, and yet as a marine filled with pride. He serves 20 months in Vietnam during the height of the war (67-69) as a combat radio operator. Wounded twice, forced to witness a haunting murder, and living one day at a time he struggles to meet the date he can leave Vietnam. Finally he is sent to the Marine Corps Recruit Depot in San Diego, CA to become a Drill Instructor. After training seven platoons of raw recruit to face the hostile environment he left he is discharged after 4 years of a honorable decorated service. He marries, starts a family, earns his college degree while facing the hostile professors and student body in protest over the war he so valiantly fought. Years pass before he falls into a deep dark hole of depression. Obsessed with memories of Vietnam that won't leave him alone he see suicide as his only reprieve. Afraid of what he might do he finds help thru the local Veterans Hospital. No one but his wife understands the life he live and the medications required to keep him level. His family and friends see him as a happy, success former marine living life's dream. Little does anyone know the torment he's forced to live with everyday. When people ask him when he was in Vietnam, he responds by saying from

November 1967 - July 1969. What he really wants to tell them is: 15 MINUTES AGO. CRAIG TSCHETTER, writes vividly about being raised by parents of strict Mennonite faith and his struggles to deal with their religious mandates. Enlisting in the Marine Corps to escape home he finds himself in the jungles of Vietnam for 20 months and then at the Marine Corps Recruit Depot in San Diego, CA as a Drill Instructor. Educated with a degree in Mortuary Science he spends the next 34 years are spent in the funeral service industry. Craig and his wife, Della, live in Brookings, SD and have two children. Their daughter and granddaughter reside in Florida and their son in Oregon.

Nothing Ever Dies Jul 09 2020 Finalist, National Book Critics Circle Award Finalist, National Book Award in Nonfiction A New York Times Book Review "The Year in Reading" Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both nations. "[A] gorgeous, multifaceted examination of the war Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls 'a just memory' of this war." —Kate Tuttle, *Los Angeles Times* "In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which hits hard at self-serving myths." —Jonathan Mirsky, *Literary Review* "Ultimately, Nguyen's lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy." —Donna Seaman, *Booklist* (starred review)

***From Chicago to Vietnam* Jul 29 2019 In the early hours of January 31, 1968, eighty-thousand North Vietnamese and Vietcong combat troops attacked every major city and military base in South Vietnam. The perimeter of the massive Saigon Airbase, Tan Son Nhut, was breached, and fighting raged all morning. Both gritty and intimate, *From Chicago to Vietnam* tells the powerful story of the ensuing epic battle, the Tet Offensive, from the perspective of one brave American soldier, Michael Duffy, whose life, like so many others, would forever be changed. Duffy's war experience begins when he exits a C-130 cargo plane onto the Tan Son Nhut tarmac—a chaotic scene of blasts, explosions, and small arms fire. Sprinting to a waiting helicopter, he is lifted up and over the city, where he gets a bird's-eye view of Saigon under attack. The helicopter lands on a road outside Bien Hoa Base Camp, and Duffy crawls in under enemy fire, tumbling into a fox-hole under cover of two GIs. Later, he meets up with his younger brother, Danny Duffy, in an ammunition convoy driving up Highway 1 to the village of Xuan Loc. After his brutal one-year tour in Vietnam, Duffy returns to Chicago, where he enjoys a Christmas dinner with his family before enrolling as a freshman at Colorado College. Like many vets, his return from the war would be met with curiosity, indifference, and, at times, scorn. This harrowing memoir was thirty years in the making.**

***When We Walked Above the Clouds* Nov 24 2021 There is the mythology of the Green Berets, of their clandestine, special operations as celebrated in story and song. And then there is the reality of one soldier's experience, the day-to-day loss and drudgery of a Green Beret such as H. Lee Barnes, whose story conveys the daily grind and quiet desperation behind polished-for-public-consumption accounts of military heroics. In *When We Walked Above the Clouds*, Barnes tells what it was like to be a Green Beret, first in the Dominican Republic during the civil war of 1965, and then at A-107, Tra Bong, Vietnam. There, he eventually came to serve as the advisor to a Combat Recon Platoon, which consisted chiefly of Montagnard irregulars. Though "nothing extraordinary," as Barnes saw it, his months of simply doing what the mission demanded make for sobering reading: the mundane business of killing rats, cleaning guns, and building bunkers renders the intensity of patrols and attacks all the more harrowing. More than anything, Barnes's story is one of loss—of morale lost to alcoholism, teammates lost to friendly fire, missions aborted, and missions endlessly and futilely repeated. As the story advances, so does the attrition—teammates transferred, innocence cast off, confidence in leadership whittled away. And yet, against this dark background, Barnes still manages to honor the quiet professionals whose service, overshadowed by the outsized story of Vietnam, nonetheless carried the day.**

***Sigh, Gone* Apr 17 2021 For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*,**

The Iliad, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Secrets Oct 04 2022 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the *New York Times* and *Washington Post*. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad.

"[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post

"Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, *San Francisco Chronicle*

The Ghosts of Thua Thien Dec 26 2021 Drafted in October 1968, John A. Nesser left behind his wife and young son to fight in the controversial Vietnam War. Like many in his generation, he was deeply at odds with himself over the U.S. involvement in Vietnam, instilled with a strong sense of duty to his country but uncertain about its mission and his role in it. Nesser was deployed to the Ashau Valley, site of some of the war's heaviest fighting, and served eight months as an infantry rifleman before transferring to become a door gunner for a Chinook helicopter. In this stirring memoir, he recalls in detail the exhausting missions in the mountainous jungle, the terror of walking into an ambush, the dull-edged anxiety that filled quiet days, and the steady fear of being shot out of the sky. The accounts are richly illustrated with Nesser's own photographs of the military firebases and aircraft, the landscapes, and the people he encountered.

***Cammie Up!* Dec 14 2020 In this Marine combat memoir, Steve Johnson recounts his service in Vietnam from April 1967 to May 1968. Only 17 when he enlisted in 1964, Johnson deployed to Vietnam with the 3rd Reconnaissance Battalion, 3rd Marine Division, and his tour included such now famous locations as Phu Bai, Khe Sanh, Nha Trang and Quang Tri, among others. With a sometimes humorous tone, Johnson describes a war of often terrified high school and college-aged youngsters faced with exotic plant and animal life, monsoon rains, harrowing reconnaissance missions and death. Details are plentiful about tactics, equipment, geography and, always, fellow Marines.**

Secrets Nov 05 2022 The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the *New York Times* and *Washington Post*. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad.

"[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post

"Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, *San Francisco Chronicle*

My Detachment Feb 02 2020 The author reminisces about his life, in a profile of a young man coming of age during the Vietnam War, chronicling his experiences as a former ROTC intelligence officer in command of a group of enlisted men on assignment in Vietnam.

Masters of the Art Feb 13 2021 No punches are pulled in this gripping account of Vietnam combat through the eyes of a highly decorated Marine helicopter crewman and door gunner with more than three hundred missions under his belt. In 1968, U.S. Marine Ronald Winter flew some of the toughest missions of the Vietnam War, from the DMZ grasslands to the jungles near Laos and the

deadly A Shau Valley, where the NVA ruled. Whether landing in the midst of hidden enemy troops or rescuing the wounded during blazing firefights, the work of helicopter crews was always dangerous. But the men in the choppers never complained; they knew they had it easy compared to their brothers on the ground. Masters of the Art is a bare-knuckles tribute to the Marines who served in Vietnam. It's about courage, sacrifice, and unsung heroes. The men who fought alongside Winter in that jungle hell were U.S. Marines, warriors who did their job and remained true to their country, no matter the cost.

***In Retrospect* Mar 05 2020 #1 NATIONAL BESTSELLER. The definitive insider's account of American policy making in Vietnam. "Can anyone remember a public official with the courage to confess error and explain where he and his country went wrong? This is what Robert McNamara does in this brave, honest, honorable, and altogether compelling book."—Arthur Schlesinger, Jr. Written twenty years after the end of the Vietnam War, former Secretary of Defense Robert McNamara's controversial memoir answers the lingering questions that surround this disastrous episode in American history. With unprecedented candor and drawing on a wealth of newly declassified documents, McNamara reveals the fatal misassumptions behind our involvement in Vietnam. Keenly observed and dramatically written, *In Retrospect* possesses the urgency and poignancy that mark the very best histories—and the unsparing candor that is the trademark of the greatest personal memoirs. Includes a preface written by McNamara for the paperback edition.**

***Vietnam-Perkasie* Nov 12 2020 In 1982, John Newman, curator of the Vietnam War Literature Collection at Colorado State University, said of W.D. Ehrhart: "As a poet and editor, Bill Ehrhart is clearly one of the major figures in Vietnam War literature." This autobiographical account of the war, the author's first extended prose work, demonstrates Ehrhart's abilities as a writer of prose as well. *Vietnam-Perkasie* is grim, comical, disturbing, and accurate. The presentation is novelistic--truly, a "page-turner"--but the events are all real, the atmosphere intensely evocative.**

***A Rumor of War* Apr 05 2020 The author recounts his experiences during the sixteen months he spent as a Marine infantry officer in the Vietnam war.**