

Platonic Ethics Old And New

Old Books, New Technologies **Worship Old and New**
Individualism Old and New Exodus Old and New **The Book of**
Deuteronomy *Old Made New* *Old Books and New Histories* **The**
Old in the New: Understanding How the New Testament
Authors Quoted the Old Testament **Virtue Ethics, Old and**
New **Old Paths, New Power** **Brave Red, Smart Frog** *Zoe's*
Flame **Old and New** **Horizons of Sandplay Therapy** *Favorite*
Poems Old and New **Something Old, Something New** *Old Hat*
New Hat Isaiah Old and New *The New Old World* **The Sensible**
Cook *The Civil War in Maryland Reconsidered* **Fascism Old and**
New **Classic Household Hints** **The Bowery Boys** **Scattering**
Theory: Some Old and New Problems **Old Gods, New**
Enigmas *Old and New Unsolved Problems in Plane Geometry*
and Number Theory *Treasures Old and New* *New Negro, Old Left*
New Power **Biblical Hermeneutics, Second Edition** **Jazz**
Chants Old and New *Old Truths and New Clichés* Low Life **The**
Old New Logic New Media, Old Media *Growing Old in a New*
China **Diversities Old and New** **Stupid Things I Won't Do**
When I Get Old New Women in the Old West Old Age in the
New Land

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New Power Jun 02 2020 From two influential and visionary thinkers comes a big idea that is changing the way movements catch fire and ideas spread in our highly connected world. For the vast majority of human history, power has been held by the few. "Old power" is closed, inaccessible, and leader-driven. Once gained, it is jealously guarded, and the powerful spend it carefully, like currency. But

the technological revolution of the past two decades has made possible a new form of power, one that operates differently, like a current. "New power" is made by many; it is open, participatory, often leaderless, and peer-driven. Like water or electricity, it is most forceful when it surges. The goal with new power is not to hoard it, but to channel it. New power is behind the rise of participatory communities like Facebook and

YouTube, sharing services like Uber and Airbnb, and rapid-fire social movements like Brexit and #BlackLivesMatter. It explains the unlikely success of Barack Obama's 2008 campaign and the unlikelier victory of Donald Trump in 2016. And it gives ISIS its power to propagate its brand and distribute its violence. Even old power institutions like the Papacy, NASA, and LEGO have tapped into the strength of the

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crowd to stage improbable reinventions. In New Power, the business leaders/social visionaries Jeremy Heimans and Henry Timms provide the tools for using new power to successfully spread an idea or lead a movement in the twenty-first century. Drawing on examples from business, politics, and social justice, they explain the new world we live in--a world where connectivity has made change shocking and swift and a world in which everyone expects to participate.

Old Paths, New Power Jan 22 2022
From a recovering 'leadershipaholic': "Our best model is

the first one." After a long and sometimes trying ministry journey, Daniel Henderson was relieved to discover what the apostles knew from the start: When it comes to church ministry, the main thing must stay the main thing. The church was never built on sleek ministry models but on God's great power. Daniel Henderson, who leads a growing church revival ministry, guides you through the essentials of sparking a spiritual renaissance: Be a leader who walks with the Lord. Develop a strong prayer culture in your life and ministry. Preach with unction, dependence, and

integrity. Equip every saint for the work of the ministry. Embrace the sufficiency of the gospel. Our churches don't need fresh models and fancy things; they need the Holy Spirit, and He rains down when we pray and proclaim the word. Read "Old Paths, New Power" and follow God's master plan. "*Old Truths and New Clichés*" Feb 29 2020 From the Nobel Prize-winning writer, a new collection of literary and personal essays. *Old Truths and New Clichés* collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were

central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer’s singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature. Like a modern Montaigne, Singer studied human nature and created a body of work that

contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,” “The Kabbalah and Modern Times,” and “A Trip to the Circus.” Old Truths and New Clichés brims with stunning archival finds that will make a significant impact

on how readers understand Singer and his work. Singer’s critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

Diversities Old and New

Sep 25 2019
Diversities Old and New provides comparative analyses of new urban patterns that arise under conditions of rapid, migration-driven diversification, including transformations of social categories, social relations and public spaces.

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Ethnographic findings in neighbourhoods of New York, Singapore and Johannesburg are presented.

The Sensible

Cook Apr 12 2021

The most favored Dutch cookbook of the seventeenth century, *The Sensible Cook* (De Verstandige Kock) had a major impact on the foodways of the Dutch in the Netherlands and in their New World territories. As a part of the larger work, *The Pleasurable Country Life*, *The Sensible Cook* records the foodways of rich middle-class households, the cooking methods and typical dishes they prepared, and the implements and

ingredients they employed. Often the recipes are surprisingly sophisticated. From braising a chicken with orange peel and cinnamon to stuffing pigeons with a mixture of parsley, ginger, sugar, butter, and raisins, many of the dishes are still appealing today. Peter G. Rose has, in fact, adapted some two dozen of the recipes for contemporary use—tempting dishes such as “Shoemaker’s Cake,” a delicious combination of bread crumbs, butter, eggs, and stewed apples. Handsomely illustrated with Dutch genre paintings, *The Sensible Cook* will interest cooks, food

historians, students of social and cultural history, and the large number of Dutch descendants in America. Most important, this book will be welcomed by all who enjoy good food.

Old Gods, New Enigmas

Oct 07 2020

Is revolution possible in the age of the Anthropocene? Marx has returned, but which Marx? Recent biographies have proclaimed him to be an emphatically nineteenth-century figure, but in this book, Mike Davis’s first directly about Marx and Marxism, a thinker comes to light who speaks to the present as much as the past.

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searching, propulsive essays, Davis, the bestselling author of *City of Quartz* and recipient of a MacArthur Fellowship, explores Marx's inquiries into two key questions of our time: Who can lead a revolutionary transformation of society? And what is the cause—and solution—of the planetary environmental crisis? Davis consults a vast archive of labor history to illuminate new aspects of Marx's theoretical texts and political journalism. He offers a "lost Marx," whose analyses of historical agency, nationalism, and the "middle landscape" of class struggle are crucial

to the renewal of revolutionary thought in our darkening age. Davis presents a critique of the current fetishism of the "anthropocene," which suppresses the links between the global employment crisis and capitalism's failure to ensure human survival in a more extreme climate. In a finale, *Old Gods, New Enigmas* looks backward to the great forgotten debates on alternative socialist urbanism (1880–1934) to find the conceptual keys to a universal high quality of life in a sustainable environment. *Old Books and New Histories* Apr 24 2022 Studies in the culture and history

of the book are a burgeoning academic specialty. Intriguing, rigorous, and vital, they are nevertheless rooted within three major academic disciplines - history, literary studies, and bibliography - that focus respectively upon the book as a cultural transaction, a literary text, and a material artefact. *Old Books and New Histories* serves as a guide to this rich but sometimes confusing territory, explaining how different scholarly approaches to what may appear to be the same entity can lead to divergent questions and contradictory answers. Rather than introduce the events and turning

points in the history of book culture, or debates among its theorists, Leslie Howsam uses an array of books and articles to offer an orientation to the field in terms of disciplinary boundaries and interdisciplinary tensions. Howsam's analysis maps studies of book and print culture onto the disciplinary structure of the North American and European academic world. *Old Books and New Histories* is also an engaged statement of the historical perspective of the book. In the final analysis, the lesson of studies in book and print culture is that texts change, books are mutable, and readers ultimately make of

books what they need. [Old Age in the New Land](#) Jun 22 2019 By providing a historical perspective on society's conceptions of aging—and its effects on human lives—Achenbaum's work offers valuable insights for historians, sociologists, gerontologists, and others interested in the "graying of America." [New Women in the Old West](#) Jul 24 2019 A riveting and previously untold history of the American West, as seen by the pioneering women who advocated for their rights amidst challenges of migration and settlement, and transformed the

country in the process. Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, lured by adventure, opportunity, and the spirit of Manifest Destiny. These settlers soon realized that survival in a new society required women to compromise eastern sensibilities and take on some of their husbands' responsibilities. At a time when women had very few legal or economic—much less political—rights, these women soon proved just as essential as men to westward expansion. During the mid-nineteenth century, the

traditional domestic model of womanhood shifted to include public service, with the women of the West becoming town mothers who established schools, churches, and philanthropies, while also coproviding for their families. They claimed their own homesteads and graduated from new, free coeducational colleges that provided career alternatives to marriage. In 1869, the men of the Wyoming Territory gave women the right to vote--partly to persuade more of them to move west--but with this victory in hand, western suffragists fought relentlessly until the rest of the

region followed suit. By 1914 western women became the first American women to vote--a right still denied to women in every eastern state. In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the little-known women--the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced--who played monumental roles in one of America's most transformative periods. Drawing on an extraordinary collection of research, Gallagher weaves together the striking legacy of the persistent individuals who not only created homes on weather-

wracked prairies, but also played a vital, unrecognized role in the women's rights movement and forever redefined the "American woman."

The Old in the New: Understanding How the New Testament Authors Quoted the Old

Testament Mar 24 2022 Evangelical scholarship has had over fifty years of extensive (and at times, heated) discussion over the usage of the Old Testament in New Testament.

However, now with the appearance of Professor Vlach's book **THE OLD IN THE NEW: UNDERSTANDING HOW THE NEW TESTAMENT**

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TESTAMENT, perhaps we have now come to a grand summary of that extensive dialogue. Michael J. Vlach has carefully summarized seven key positions held by various evangelicals (including my own view) and has given a legitimate critique of each view. But more than that, he has also taken up a wide sample of most, if not all, of the passages usually raised on this subject and has given a reasonable solution in Scripture text after Scripture text-in a succinct, but credible manner. I cannot endorse Vlach's work too highly, for I found that he had hit the nail on the head in

case after case. In years to come, theological students and pastors will turn to this excellent treatment of this subject and they will find it is exactly what they had been looking for. Thank you, Professor, for carrying out this task so successfully. Walter C. Kaiser, Jr., President Emeritus, Gordon-Conwell Theological Seminary, Hamilton, Massachusetts
Old and New Horizons of Sandplay Therapy
Oct 19 2021 This thoughtful and comprehensive book sheds new light on Sandplay Therapy, a method founded in the 1960s by Dora Kalff. It is based on the psychology of

C.G. Jung and Margaret Lowenfeld, with inspiration from eastern contemplative traditions. This method is effectively used for psychotherapy, psychological counselling and development of the personality with children and adults. This book grew out of the collaboration of a supervision and research group with Italian therapists which regularly met for a period of over 10 years under the guidance of Martin Kalff. It focuses on how to understand in more depth the processes clients experience in Sandplay Therapy. An important feature of Sandplay is the possibility to

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create scenes in a box with sand. Worlds arise through the shaping of the sand and the use of miniatures, humans, animals, trees, etc. These creations manifest inner conflicts as well as untouched healing potential. This book discusses a number of techniques based on mindfulness such as 'spontaneous embodiment', the use of colours, spontaneous poetry, 'entering into the dream', to understand the work done in a Sandplay process and dreams and presents examples of clinical cases. These techniques are not only valuable for supervision but can

also be used in therapy to help clients reconnect with body and feelings. *Old and New Unsolved Problems in Plane Geometry and Number Theory* Sep 05 2020 Victor Klee and Stan Wagon discuss some of the unsolved problems in number theory and geometry, many of which can be understood by readers with a very modest mathematical background. The presentation is organized around 24 central problems, many of which are accompanied by other, related problems. The authors place each problem in its historical and mathematical

context, and the discussion is at the level of undergraduate mathematics. Each problem section is presented in two parts. The first gives an elementary overview discussing the history and both the solved and unsolved variants of the problem. The second part contains more details, including a few proofs of related results, a wider and deeper survey of what is known about the problem and its relatives, and a large collection of references. Both parts contain exercises, with solutions. The book is aimed at both teachers and students of mathematics who want to know more

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about famous
unsolved problems.

The Old New

Logic Dec 29 2019

A diverse group of contributors reflect on the philosophical legacy of Fred Sommers and his efforts to revive and refashion traditional Aristotelian logic for a post-Fregean world.

Classic Household

Hints Jan 10 2021

Provides over five hundred tips on household management, organized into such categories as washing and ironing, bedroom, table and cookware, money savers, and floors and floor coverings.

Jazz Chants Old

and New Mar 31

2020 Presents key grammatical structures and

practices them through jazz chanting.

Something Old,

Something New

Aug 17 2021 The award-winning, bestselling author of An Everlasting Meal “revitalizes classics and long-forgotten dishes, bringing them into this century with verve and ease” (Bon Appetit) in this “lovely and literary” (Vogue.com) cookbook. Many dishes that once excited our palates—like oysters Rockefeller, steak Diane, cheese and walnut soufflés—have disappeared from our tables and, in some cases, from our memories. Creating a unique culinary history, Tamar Adler, a Vogue and New

York Times writer and Chez Panisse alum, has collected more than a hundred recipes from old cookbooks and menus and enlivened, updated, and simplified them. Adler’s approach to these dishes involves ample use of acid and herbs, pared down techniques, and contemporary ways of serving. Seasonal menus, wine pairings suggested by sommelier Juliette Pope, gorgeous watercolor drawings by artist Mindy Dubin, and a foreword by influential food critic Mimi Sheraton add to this “personal, nostalgic journey...as much about the writing as it is about the

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cooking” (The New York Times Book Review). Adler has created a unique culinary history, filled with delicious recipes and smart, witty prose. It is destined to become a modern classic.

New Media, Old Media Nov 27 2019
In this history of new media technologies, leading media and cultural theorists examine new media against the background of traditional media such as film, photography, and print in order to evaluate the multiple claims made about the benefits and freedom of digital media.

platonic-ethics-old-and-new

Transitions in Elder Care is an accessible exploration of changing care arrangements in China. Combining anthropological theory, ethnographic vignettes, and cultural and social history, it sheds light on the growing movement from home-based to institutional elder care in urban China. The book examines how tensions between old and new ideas, desires, and social structures are reshaping the experience of caring and being cared for. Weaving together discussions of family ethics, care work, bioethics, aging, and quality of life, this book

puts older adults at the center of the story. It explores changing relationships between elders and themselves, their family members, caregivers, society, and the state, and the attempts made within and across these relational webs to find balance and harmony. The book invites readers to ponder the deep implications of how and why we care and the ways end-of-life care arrangements complicate both living and dying for many elders.

New Negro, Old Left Jul 04 2020
Howard "Stretch" Johnson, a charismatic Harlemite who graduated from Cotton Club dancer,

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to Communist Party youth leader, once claimed that in late 1930s New York "75% of black cultural figures had Party membership or maintained regular meaningful contact with the Party." He stretched the truth, but barely. In a broad-ranging, revisionary account of the extensive relationship between African-American literary culture and Communism in the 1920s and 1930s, William J. Maxwell uncovers both black literature's debt to Communism and Communism's debt to black literature -- reciprocal obligations first incurred during the Harlem Renaissance. Juxtaposing well-

known and newly rediscovered works by Claude McKay, Andy Razaf, Mike Gold, Langston Hughes, Louise Thompson, Richard Wright, Zora Neale Hurston, and Nelson Algren, Maxwell maintains that the "Old," Soviet-allied Left promoted a spectrum of exchanges between black and white authors, genres, theories, and cultural institutions. Channels opened between radical Harlem and Bolshevik Moscow, between the New Negro renaissance and proletarian literature. Claude McKay's 1922-23 pilgrimage to the Soviet Union, for example, usually recalled as a

lighthearted adventure in radical tourism, actually jumpstarted the Comintern's controversial nation-centered program for Afro America. Breaking from studies governed by Cold War investments and pivoting on the Great Depression, Maxwell argues that Communism's rare sustenance for African-American initiative -- not a seduction of Depression-scarred innocents -- brought scores of literary "New Negroes" to the Old Left. [Low Life](#) Jan 28 2020 Luc Sante's [Low Life](#) is a portrait of America's greatest city, the riotous and anarchic breeding ground of modernity. This is

not the familiar saga of mansions, avenues, and robber barons, but the messy, turbulent, often murderous story of the city's slums; the teeming streets--scene of innumerable cons and crimes whose cramped and overcrowded housing is still a prominent feature of the cityscape. *Low Life* voyages through Manhattan from four different directions. Part One examines the actual topography of Manhattan from 1840 to 1919; Part Two, the era's opportunities for vice and entertainment--theaters and saloons, opium and cocaine dens, gambling and prostitution; Part

Three investigates the forces of law and order which did and didn't work to contain the illegalities; Part Four counterposes the city's tides of revolt and idealism against the city as it actually was. *Low Life* provides an arresting and entertaining view of what New York was actually like in its salad days. But it's more than simply a book about New York. It's one of the most provocative books about urban life ever written--an evocation of the mythology of the quintessential modern metropolis, which has much to say not only about New York's past but about the present and future of all cities.

The New Old World

May 14 2021 *The New Old World* looks at the history of the European Union, the core continental countries within it, and the issue of its further expansion into Asia. It opens with a consideration of the origins and outcomes of European integration since the Second World War, and how today's EU has been theorized across a range of contemporary disciplines. It then moves to more detailed accounts of political and cultural developments in the three principal states of the original Common Market—France, Germany and Italy.

A third section

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explores the interrelated histories of Cyprus and Turkey that pose a leading geopolitical challenge to the Community. The book ends by tracing ideas of European unity from the Enlightenment to the present, and their bearing on the future of the Union. The New Old World offers a critical portrait of a continent now increasingly hailed as a moral and political example to the world at large.

Biblical Hermeneutics, Second Edition

May 02 2020 This practical textbook is the most exhaustive single work in our language on the history of the

interpretation of the Scriptures. So affirms Dr. Wilbur M. Smith, well-known Bible scholar. Milton S. Terry's book on 'Biblical Hermeneutics' (the science of interpretation) is conveniently divided into three main areas: Part I -- Introduction to Biblical Hermeneutics Part II -- Principles of Biblical Hermeneutics Part III -- History of Biblical Interpretation This ideal standard textbook abstains from dogmatism and adheres strictly to the method of scientific and conscientious inquiry. It ranks as a classic in its field. Adapted to meet the practical needs

of most students studying the Word of God, 'Biblical Hermeneutics' is a model text for interpreting the Bible.

Old Made New May 26 2022 In *Old Made New*, Greg Lanier explains how New Testament authors used the Old Testament to communicate the gospel and present the person and work of Jesus. Writing for a broad range of readers, Lanier distills thorough research into descriptive examples and a simple 3-step study method.

Brave Red, Smart Frog Dec 21 2021

Seven classic fairy tales, interwoven and retold, retain the spirit of the original lore in contemporary

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language.

Isaiah Old and New

Jun 14 2021

Reading the Book of Isaiah in its original context is the crucial prerequisite for reading its citation and use in later interpretation, including the New Testament writings, argues Ben Witherington III. Here he offers pastors, teachers, and students an accessible commentary to Isaiah, as well as a reasoned consideration of how Isaiah was heard and read in early Christianity. By reading "forward and backward" Witherington advances the scholarly discussion of intertextuality and opens a new avenue for biblical

theology.

Stupid Things I Won't Do When I

Get Old Aug 24

2019 "In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap. *Fascism Old and New* Feb 08 2021 Deep historical trends suggest the United States could be moving toward a distinctly novel

form of fascism, embracing elements of the historical phenomenon as it appeared in such countries as Italy, Germany, Japan, and Spain while departing in significant ways. A twenty-first century fascism would hardly be revolutionary or totalitarian, as it would involve no dramatic break with the past, following a logic of continuity and building on firmaments of entrenched power going back to World War II. This new type of fascist regime would be driven by a tightening confluence of sectoral interests in American society: corporate, state, military, and

cultural - interests favoring oligarchy, authoritarianism, the warfare system, and surveillance order within an expanding globalized matrix of power. The dominant historical forces emphasized by such theorists as C. Wright Mills (The Power Elite) and Sheldon Wolin (Democracy, Inc.), an important foundation of this book, have grown stronger and more pervasive across the decades. An integrated power structure has been fueled by new advances in technology, a money-saturated political system, and neoliberal globalism bolstered by the spread of right wing populism that, among other

things, has catapulted Donald Trump into the U.S. presidency. In this book, Carl Boggs explores new political and ideological terrain in systematically considering the prospects for a gradual development of fascism in contemporary American society and, by extension, elsewhere across the advanced industrial world. He persuasively argues that modern fascistic trends, arguably most visible in the U.S., demonstrate a closer affinity with Mussolini's Italy (corporate state) than with the more extreme Nazi German model of tyranny and genocide. A very

timely scholarly enterprise, this book will be of interest to students of contemporary radical politics, fascism more broadly, US political history, ideologies and party politics.

Worship Old and New Sep 29 2022

"A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story." In the first edition of *Worship Old and New*, Robert E. Webber introduced an approach to worship that blended historical and traditional practices with contemporary elements. Since then, the spreading

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fires of worship renewal have provided opportunity for fresh consideration. This significantly revised edition is the result of Webber's interaction with current worship trends. It is intended to be used both in the classroom and by those who want to improve worship in the local church. Reformatted for an easier, logical approach to worship theology, this revised edition of *Worship Old and New* is divided into four major sections, addressing the biblical foundation of worship, its theology, its history, and its practice. New information has been incorporated

into each section to give the reader a better grasp of the biblical themes of worship, a deeper understanding of Old Testament customs, and a solid grounding in modern-day renewal movements. Especially significant is a reexamination of the actual practice of worship that goes beyond the merely academic to provide a practical perspective through the eyes of the worship leader and worshipers. Well-versed in the best of both past and present, *Worship Old and New* is a scholarly, up-to-date, and thought-provoking resource for those serious about exploring worship.

The Book of

Deuteronomy Jun 26 2022 Craigie's study on the Book of Deuteronomy is part of The New International Commentary on the Old Testament. Like its companion series on the New Testament, this commentary devotes considerable care to achieving a balance between technical information and homiletic-devotional interpretation.

Virtue Ethics, Old and New Feb 20

2022 "There are grounds for saying that contemporary work in virtue ethics is, if not quite in its theoretical infancy, at least not far out of diapers. And this suggests that we

should be gentle

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and nurturing, allowing it time to flourish before coming to any definitive verdict on its merits....

However, it is hard to deny that modern-day virtue ethics is part of a long, sophisticated and fairly continuous tradition. Not only does the approach have origins almost as ancient as philosophy itself, but its history also includes extensive work by such philosophical luminaries as (at least) Socrates, Plato, Aristotle, the Stoics, Aquinas, and (perhaps) Hume and Nietzsche. And this suggests that we should already be in a good position to assess its appeal."-- from the

Introduction In *Virtue Ethics, Old and New*, ten philosophers seek to enrich the contemporary understanding and development of virtue ethics through a detailed examination of some key contributions from its past. Their essays demonstrate the continuing relevance of the history of moral philosophy to contemporary debates.

Old Books, New Technologies Oct 31 2022 As we rely increasingly on digital resources, and libraries discard large parts of their older collections, what is our responsibility to preserve 'old books' for the future?

David McKitterick's

lively and wide-ranging study explores how old books have been represented and interpreted from the eighteenth century to the present day.

Conservation of these texts has taken many forms, from early methods of counterfeiting, imitation and rebinding to modern practices of microfilming, digitisation and photography. Using a comprehensive range of examples, McKitterick reveals these practices and their effects to address wider questions surrounding the value of printed books, both in terms of their content and their status as historical objects.

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link between historical approaches and the emerging technologies of the future, this book furthers our understanding of old books and their significance in a world of emerging digital technology.

The Bowery Boys

Dec 09 2020

Uncover fascinating, little-known histories of the five boroughs in The Bowery Boys' official companion to their popular, award-winning podcast. It was 2007. Sitting at a kitchen table and speaking into an old karaoke microphone, Greg Young and Tom Meyers recorded their first podcast. They weren't history professors or voice actors.

They were just two guys living in the Bowery and possessing an unquenchable thirst for the fascinating stories from New York City's past.

Nearly 200 episodes later, The Bowery Boys podcast is a phenomenon, thrilling audiences each month with one amazing story after the next. Now, in their first-ever book, the duo gives you an exclusive personal tour through New York's old cobblestone streets and gas-lit back alleyways. In their uniquely approachable style, the authors bring to life everything from makeshift forts of the early Dutch years to the opulent mansions of The Gilded Age. They

weave tales that will reshape your view of famous sites like Times Square, Grand Central Terminal, and the High Line. Then they go even further to reveal notorious dens of vice, scandalous Jazz Age crime scenes, and park statues with strange pasts. Praise for The Bowery Boys "Among the best city-centric series." —New York Times "Meyers and Young have become unofficial ambassadors of New York history." —NPR "Breezy and informative, crowded with the finest grifters, knickerbockers, spiritualists, and city builders to stalk these streets since back when

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New Amsterdam was just some farms.” —Village Voice “Young and Meyers have an all-consuming curiosity to work out what happened in their city in years past, including the Newsboys Strike of 1899, the history of the Staten Island Ferry, and the real-life sites on which Martin Scorsese’s Vinyl is based.” —The Guardian

Scattering Theory: Some Old and New Problems Nov 07 2020 Scattering theory is, roughly speaking, perturbation theory of self-adjoint operators on the (absolutely) continuous spectrum. It has its origin in mathematical problems of

quantum mechanics and is intimately related to the theory of partial differential equations. Some recently solved problems, such as asymptotic completeness for the Schrödinger operator with long-range and multiparticle potentials, as well as open problems, are discussed. Potentials for which asymptotic completeness is violated are also constructed. This corresponds to a new class of asymptotic solutions of the time-dependent Schrödinger equation. Special attention is paid to the properties of the scattering matrix, which is the main observable of

the theory. The book is addressed to readers interested in a deeper study of the subject.

Exodus Old and New Jul 28 2022 With Israel's exodus out of Egypt, God established a pattern for the salvation of all his people—Israel and the nations—through Jesus Christ. In this ESBT volume, L. Michael Morales examines three redemption movements in Scripture: the exodus out of Egypt, the second exodus foretold by the prophets, and the new exodus accomplished by Jesus.

Favorite Poems Old and New Sep 17 2021 "Children are poets before they

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grow up and they should live with poems. I hope this book will encourage them to do so."—Eleanor Roosevelt Beloved and treasured for over 60 years, here is the only poetry collection your family needs—brimming with favorite, classic poems carefully selected to inspire young readers. Over 700 classic and modern poems written by poets from William Shakespeare to J. R. R. Tolkien, Emily Dickinson to Langston Hughes, and covering a range of favorite topics—pets, playtime, family, nature, and nonsense—ensure that there's a poem to please every child. A truly

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water, well
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2021 Zoe is a fresh-
faced, adventure-
loving young
woman who has
married her
soulmate and
settled down.
Maybe married life,
a steady paycheck,
and living in the
"right" part of town
haven't turned out

quite like she
expected, but she's
happy with what
she has. She loves
her husband, and
even indulges him
in a hotwife fantasy
that she really
doesn't understand
- just pretending,
but that's all he
really wants her to
do, right? In a
chance encounter
with someone from
her past, Zoe opens
up to the idea of
indulging Josh's
hotwife fantasy
with more...
realism. Lucky for
Josh, she's
stumbled on to an
older man, which is
an aspect of his
fantasy he never
dared to share with
her. It looks like
they might have
stumbled on the
perfect infusion for
their marriage:
adventure for Zoe,
and a touch of

darkness for Josh.
But Zoe's choice of
man comes with
greater
complications than
she - or Josh -
anticipated. Older
men come with
older passions, and
more experience
getting what they
want. Did Zoe open
up her marriage, or
a Pandora's Box?
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